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You are my sunshine korean movie

Current user rating: 48/100 (87 votes) You must allow JavaScript to vote for Profile Plot Simple, sweet-looking farmer Seok-Jung (Hwang Jung-Min) longs for a woman. He's sure he found her the moment he spotted the lovely Eun-Ha (Jeon Do-Yeon). She is far more experienced and sophisticated than he is, a distinction made clear by her job at a sleaze café where she delivers intimacy and coffee to guests at the aptly named Beast Motel. No one is more surprised than her when his unquestionable loyalty wins her over, and she falls for her suitor. Seok-Jung thinks he has found the perfect love, but Eun-Ha is a woman with a past that has resulted in HIV infection, and her former life casts a shadow that threatens not only their marriage but also his place within his family and community. Cast Additional Cast Members: Trailers Image Gallery Awards Best Actress - 2005 (25th) Critics Choice Awards - November Melodrama may be a bread-and-butter genre in Korean cinema, but Park Jin-Pyo's You Are My Sunshine is anything but typical in this regard. Films and television dramas abounding in emotional excesses are often critically derided, but this 2005 film will be released in 2007. On paper, You Are My Sunshine certainly shares most of the ingredients of conventional melodrama, so what could make it so special? The film centers on Seok-Joong (Hwang Jung-Min), an unseen farmer who pushes forty and wants to finally settle down. Although he signed up to a deal that would get him a bride from the Philippines, Seok-Joong does not follow the scheme, choosing instead to wait for Ms. Right to show up. And of course, you show up she does, as Seok-Joong meets her in the form of Eun-Ha (Jeon Do-Yeon), a pretty waitress in a local café. However, Eun Ha is not just any waitress; It turns out it provides more services than just coffee to its lucky customers. Really, whoever heard about the home delivery for coffee? Even Starbucks hasn't jumped on the idea yet. But her illicit profession means little to Seok-Joong; he is struck at first sight by Eun-Ha and begins to give her roses and a bottle or two of fresh milk every day to show his affection. Eun Ha is half-enthusiastic, half-annoyed by man's clumsy, childish way of courtship, but as the story unfolds, she begins to see something in Seok-Joong. It's something she's given up hope of seeing in any man, but it's there, and as soon as she finds it soon, it's something worth pursuing. And so, for the first sixty minutes of its running time, You Are My Sunshine delivers a truly funny, intensely sympathetic romantic comedy as the unconventional romance begins to take shape and the unlikely couple work to overcome the objections of Seok-Joong's mixing of his mother, his peers and society in If director Park Jin-Pyo had decided to add twenty more minutes to this part of the film, he would have made a solid, if somewhat unsealing crowdpleaser. But that's obviously not what Director Park had in mind, since there's another half of the story to tell. And what a second half! Exactly an hour into the film, Eun-Ha receives a phone call forming a figure from her past that instantly drives a shocking (and graphic) chain of events. Simply put: EVERYTHING GOES TO HELL. While this dramatic switch will seem out of compliance with the tone of everything that went before, the film played fair with the viewer, slowly setting things up all the time. Although the film's trailer and accompanying news materials spoil the main point of the film's action, this review will try to be somewhat avoiding specifics. However, what will be revealed here is that You Are My Sunshine becomes, among other things, a terminal tearjerker disease, but incredibly, it is not carried out in an exploitative disease-of-the-week way as seen in other, smaller melodramas. Are emotions at a high level during the second half of the film? of course. And while this reviewer still finds a lot of such things unadjusted, if not funny in any context, You Are My Sunshine minimizes that criticism by making sure that the world depicted in the film is the one that is slit as deeply in reality as possible. Unlike the problems introduced into other melodramas that feel fictional, if not entirely false, You Are My Sunshine proves successful in convincing audiences that these issues are the real conditions under which the film's characters must act and react. Also, it doesn't hurt for the first half of the film and the cast within it to go far in hooking up viewers and cultivating feelings of goodwill towards the characters. Sure, the film's dramatic turn feels like a huge suckerpunch given its earlier, happier tone, but co-stars Hwang Jung-Min and Jeon Do-Yeon are helping the film make its transition to all-out melodrama. In addition, Na Moon-Hee (from My Lovely Sam-Soon) adds a welcome extra dimension to her role as Mother Seok-Joong, a performance that could easily have been another display of the matriarch's indefensibility that we have seen over and over again in stories like this. Ultimately, You Are My Sunshine can indeed have much in common with the many melodramas that in a populated market. But what separates this film from the pack is that it never feels like it's another by-the-numbers take on a well-worn genre. While this reviewer has never cried or wanted in response to any Korean melodrama, I can say that it is not difficult to see how you might affect the audience. Yes, it toes to the heart, but mostly, the film earns it, providing a truly compelling story that's hard to miss. (Calvin McMillin, 2006) Story 9.0 Acting/Cast 9.0 Music 6.0 Rewatch Value 8.0 It Was heartbreaking and moving. Although the music wasn't outstanding, I didn't mind at all. Because the conspiracy completely quieted me down. At first you may think it's boring, but as time goes on, the development of the film will catch you. This film, with this surprising development reminiscent of a 3-iron another Korean film. It also doesn't have outstanding music, but that's the charm of this movie, there's not too much dialogue between the main actors, but it got its reason, and it will be revealed eventually. Did this review help you? You Are My Sunshine Promotional poster for You Are My Sunshine Hangul 너는 내 운명 Hanja 너는 내 운명 Revized Romanization Neoneun nae unmyeong McCune–Reischauer Nŏnŭn nae unmyŏng Directed by Park Jin-pyo Produced by Oh Jeong-wan Written by Park Jin-pyo Starring Jeon Do-yeon Music by Bang Jun-seok Cinematography Seong Seung-taek Edited by Moon In-dae Distributed by CJ Entertainment Release date 23 September 2005 (2005-09-23) Running time 121 minutes Country South Korea Language Korean Box office US \$17.5 million You Are My Sunshine (Korean: 너는 내 운명; RR: Neoneun nae unmyeong, literally: You Are My Destiny) is a 2005 South Korean film [1] [2] [3] [4] [5] [6] It was released in Korea on 23rd [7] The official title of the English language is named after Jimmie Davis's song You Are My Sunshine, which is used on the soundtrack. Plot Seok-joong, a farmer in his mid-30s, is desperate to find his wife and settle down. After giving up a scheme to set him up with a Filipino bride, he fell head over heels in love with a local Dabanga delivery girl, Eun-ha, and began showering her with gifts. Although Eun-ha is not impressed at first, it is eventually conquered by his good-hearted nature, and the two marry. The couple's marital bliss is short-lived, however, since Eun-ha tested positive for HIV/AIDS and is then accompanied by her abusive ex-husband, who takes her and drives her back into prostitution. Cast Jeon Do-yeon as Eun-ha Na Moon-hee as Seok-joong mother Hwang Jung-min as Seok-joong Ryu Seung-so as Chul-kyu Seo Joo-hee as Kyu-ri Jeong Yu-seok as Chun-so Yoon Je-moon as Jae-ho Go as Hwang Yu-sun Kim Sang-ho as Kim Boo-seon's Kim Kyung-bae as Kim Yeo-in Reception You Are My Sunshine was the ninth most successful domestic film of the year, selling 3,051,134 tickets nationwide,[8] and earning 17,530,124 US dollars. It also became the best-selling Korean melodrama film of all time, before its record was surpassed by Maudy Thursday a year later. Awards and nominations 2005 Chunsa Film Art Awards Best Actress - Jeon Do-yeon 2005 Busan Film Critics Awards Best Supporting Actress - At Moon-hee 2005 Blue Dragon Film Awards [10][11] Best Director - Park Jin-pyo Best Actor - Hwang Jung-min Nomination - Best Picture Nomination - Best Actress - Jeon Do-yeon Nomination - Best Supporting Actress - Moon heel nomination - Best Screenplay - Park Jin-pyo Nomination - Best Music - Bang Jun-seok 2005 Korean Awards [12] Best Actor - Hwang Jung-min Best Actress - Jeon Do-yeon Nomination - Best Picture - Best Director - Park Jin-pyo Nomination - Best Supporting Actress - At Moon-hee 2006 Baeksang Arts Awards [13] Nomination - Best Director - Park Jin-pyo Nomination - Best Actor - Hwang Jung-min Nomination Best Actress - Jeon Do-yeon 2006 Grand Bell Awards Best Actress - Jeon Do-yeon Nomination - Best Picture Nomination - Best Director - Park Jin-pyo Nomination - Best Actor - Hwang Jung-min Nomination - Best Supporting Actress - Na Moon-hee See also Ticket Dabang References ^ Jeon Do-yeon to play an AIDS patient in a new film. 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Korean film biz zone. December 14, 2005 ^ Welcome to Dongmakgol wins the best film award. KBS Global. December 5, 2005 ^ You are My Sunshine - Awards. In China. Date: 15 January 2015 External Links Official Website (in Korean) You Are My Sunshine at the Korean Movie Database You Are My Sunshine on IMDb You Are My Sunshine at HanCinema Retrieved from (2005_film.)&oldid=961543577

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